

Nick Wilder delivers fireworks in a class of their own!

"Life is wilder than you think - An evening by and with Nick Wilder".

The premiere for a live stream that had not existed in this form till now. The Rostock company **Centogene** ensured that the requirements of the health department were met. All guests and the team who were present directly on Fehmarn were tested twice, once before arrival and once on the day of arrival, May 07, also performed by Centogene. "This was the only way we could meet the strict requirements," says Nick Wilder. The company Livingguard had even sponsored certified masks with the logo imprint "Wilder-als-man-denkt.de".



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Those involved in front of and behind the scenes were nervous, would everything go well? A technically high-level event, which has never been done before, the pilot project which will be groundbreaking in times of the Corona pandemic.

At 8:00 pm, the time had finally come. After months of preparations and planning for the big livestream event by and with Nick Wilder finally started.

Host Sebastian Conrad took the floor, welcomed the guests in the movie theater and the audience in front of the countless screens! He briefly explained what the stream was all about, welcomed on stage the mayor Jörg Weber, the tourism director Oliver Behnke and H.-P. Jansen, the owner of the movie theater.



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supported by Nick with his harmonica.

Then the man of the evening, who had already run small furrows in the carpet of the rear cinema, was redeemed and entered the stage, which had been specially prepared for this event, to great applause. A colorful and varied evening followed, with great talks by companions and friends, such as Helmut Zierl, whose appearance was very emotional. He was surprised by his friend Nick Wilder with a song by Janis Joplin. Floy and Lutz Krajenski played "Me and Bobby McGee"

Also a guest, actress and film producer Eva Habermann. Between the various talks, Nick repeatedly read excerpts from his biography "Hallo Hr. Kaiser – Das Leben ist Wilder als man denkt.". Constantly there were fantastic musical acts. The old school band Flangia Kaiphos made the beginning, then Max



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& Friends followed. Max Kraft accompanied Nathalie Dorra, then later Nicole Mühle, just to name a few of the stars of the evening.

Livestreams also reached around the globe, be it to Latvia to Marcus Grüsser or to Phoenix, Arizona to politician Barry Goldwater jr. An experiment followed: In South Tyrol Norbert and Alexander Rier sang and were then musically accompanied by Nick over a distance of 1200km in the livestream on his harmonica.

Then it was over the pond to the cult emigrant couple Konny and Manuela Reimann, and they even managed a double switch from Fehmarn to Munich to Harold Faltermeyer and over to Philadelphia to Allan R. Scott, the musical director of the Helena Symphony Orchestra.

At the end, Sebastian Conrad was replaced by Yared Dibaba, the Plattschnacker of the North. For now



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followed the part of the evening at which only Platt was spoken. With a small clip about the oldest model in Germany, Mrs. Erna König (live on stage), because with her 97 years she adorns the vaccination campaign posters against the Corona virus. She even recited two poems in Low German and it got really emotional once again. And also grandma Anni had not shied away from the way to Fehmarn. At 84 years of age, she speaks Low German and even has her own Instagram account.

Of course, the new catchy song "These Boys Must Be Free - op Platt" was not missing. The "Making Off" of the song, which Nick together with Floy, Yared Dibaba and the Charchulla twins recently recorded and released in a Hamburg recording studio, was shown.

The all-around successful evening ended with glitter fireworks - all participants were relieved that there were no technical breakdowns.

The heart project of Nick has succeeded and the feedback, which reached us on the different ways, was accordingly. The audience conveyed congratulations and thanked for an "entertaining evening" - despite a very varied and colorful mammoth show of 3 ½ hours in length.



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At this point we would like to thank all contributors, helpers and supporters. Especially to the artists, the excellent moderator Sebastian Conrad, the technical team of Ancora Film, the company Lifeguard, the beverage market Mildenstein, bakery Börke, the hotels Wisser and Burgklause, the tourism association Fehmarn, mayor Weber, the cinema owner H.-P. Jansen and Karsten Frick, Jürgen Fendt and especially to Mr. Fabian Kohlscheen from the harbor hotel in Heiligenhafen.

Special thanks to Nick, without whose inventiveness, tireless commitment and enthusiasm the whole thing would not have been possible at all.



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